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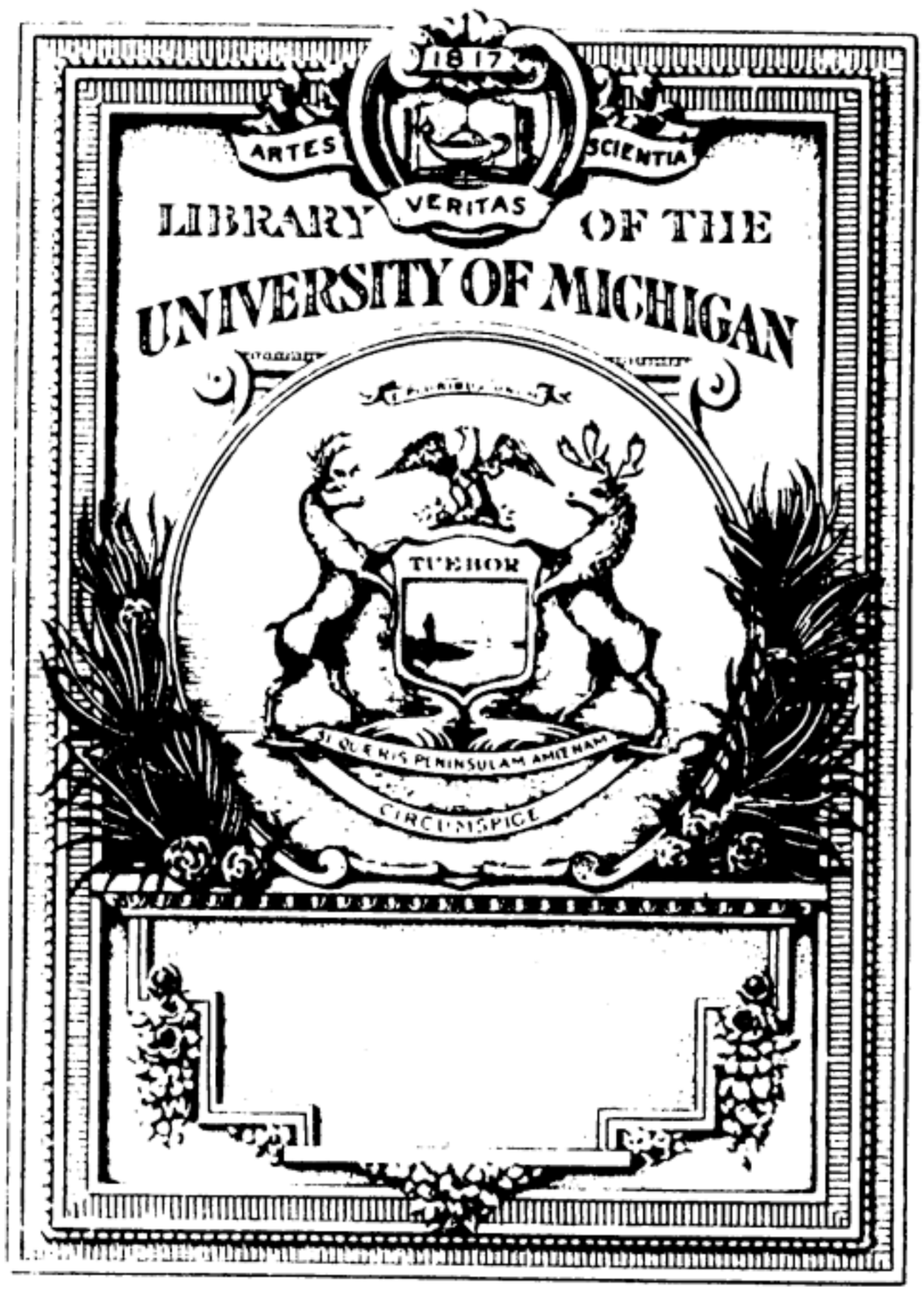

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and 'To all the . . . Ladies in the Court' being omitted in the reprinted leaves, while new ones were added to Burleigh, Lords Cumberland, Hunsdon, and Buckhurst, Sir Francis Walsingham, Sir John Norris, and the Countess of Pembroke.

3570 ——— The Faerie Queene. [Vol. I only]. Sm. 4to., *the margins of the last few leaves mended, otherwise a good copy; red morocco extra, gilt edges, by De Coverly* 1590 80 0 0

FIRST ISSUE OF THE FIRST EDITION. It comprises Books I—III only, the remaining books appearing as another volume with the second edition in 1596.

3571 ——— The Faerie Queene . . . London Printed for William Ponsonbie. 1596 — The Second Part Of The Faerie Queene . . . Imprinted at London for VVilliam Ponsonby. 1596.

2 vols. in 1, sm. 4to., *a fine, large, and perfect copy in contemporary calf, the joints neatly repaired* 1596 52 10 0

The above is the first edition of Vol. II and the second edition of Vol. I, printed to accompany it; being the first edition of the poem in anything approaching the form in which we now know it, which was accomplished in 1609 by the addition of fifty-nine stanzas of Book VII, and two stanzas of Book VIII. Spenser's original design of writing twelve books, as set forth on the title-page of Vol. I, was never carried out.

3572 ——— The Faerie Queene. With a New Life of the Author, and also a Glossary. 3 vols., roy. 4to., *with 32 plates; old calf, gilt* 1751 1 10 0

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The text here given of Books I—VI of 'The Faerie Queene' is that of the edition of 1596, and the fragment of Book VII is from the folio of 1609.

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and mentioning him by name:

'Our pleasant *Willy*, ah is dead of late.'

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'He caught me one morning correcting (?) his wife,
But he maul'd me I ne'er was so mauled in my life,
So I took to the road and what's very odd
The first man I robb'd was a Parson by G—.'

Further on, at p. 94, is a MS. note 'The Irish Parlmt. met at the blue-boys Hospital while the new Parlmt. house was building.' In the last volume (dated 1727) in the Poem on 'Stella's Birthday'

'Oh, ne'er may Fortune shed her Spight
To make me deaf and mend my sight'

is a marginal note '*Now deaf. 1740.*'

This was undoubtedly Swift's own copy. It came from the library of Viscount Powerscourt, of Powerscourt Castle, Co. Wicklow, whose ex-libris is at the back of each title-page.

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Paris Sketch Book. 2 vols.	1840
Irish Sketch Book. 2 vols.	1843
Cornhill to Grand Cairo	1846
Vanity Fair	1848

This copy is the first issue of the first edition, having the rustic type on page 1, and the woodcut of Lord Steyne.

Pendennis. 2 vols.	1850
Henry Esmond. 3 vols.	1852
The Newcomes. 2 vols.	1854-55
The Virginians. 2 vols.	1859

3908 ——— The National Standard, and the Journal of Literature, Science, Music, Theatricals, and the Fine Arts. Nos. 1-57 (ALL PUBLISHED), in 2 vols., 4to. *two leaves have the headlines cut into otherwise it is in excellent condition; half calf* 1833-34 56 0 0

EXTREMELY SCARCE. No complete set has ever been sold by public auction. The most complete copy recorded in 'Book Prices Current' consisted of nos. 1-39 and was sold in 1898 for £40.

'*The National Standard*' was founded by F. W. N. Bayley, but after a few numbers had been issued it was purchased by Thackeray who then edited it until it was discontinued in February, 1834.

There are thirteen original articles and 12 woodcuts by Thackeray in the journal, most of which are not included in his collected works.

3909 ——— Flore et Zephyr: Ballet Mythologique. Dedié à (*here a sketch of Flore*). Par Théophile Wagstaff. Folio, 8 TINTED *plates, with the wrapper which contains a vignette; enclosed in a red levant morocco portfolio, by Rivière,* ENTIRELY UNCUT, EXTREMELY SCARCE *March* 1*st*, 1836 320 0 0

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3911 THACKERAY (W. M.). The Britannia. From Jan. 11th 1840, to Dec. 29th 1849 being numbers 39 to 559, lacking nos. 65 to 78, 142, 151, 383, and 393. In 9 vols., folio, *boards, scarce* 1840-49 10 10 0

Sets of this weekly newspaper as complete as the above rarely occur for sale. Thackeray contributed six articles under the general heading 'Loose Sketches by Michael Angelo Titmarsh' which appeared in 1841. All these numbers are in this set. Mr. Lewis Melville gives the dates of two of the numbers incorrectly in his bibliography (they should be May 1, 8, 15, 22, June 5 and 19).

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Sm. 4to., *a large copy in red levant morocco, gilt edges, by Rivière* 1584 8 8 0

VERY RARE. It was apparently printed by Christopher Barker. Scott, *A Bibliography of Works relating to Mary Queen of Scots*, no. 124.

3990 THUCYDIDES. The hystory writtone by Thucidides the Athenyan of the warre, which was betwene the Peloponesians and the Athenyans, translated out of Frenche . . . by Thomas Nicolls Citezeine and Goldesmyth of London. Imprinted the xxv. day of Iuly in the yeare . . . a Thousande, fyue hundredde and fiftye.

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This translation alone held the field until Thomas Hobbes published his, translated directly from the Greek, in 1629.

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Sm. 4to., *a few plain corners slightly defective; old russia* 1618 2 10 0

RARE. Copies of this curious book—a rich repertory of extraordinary stories—are as a rule in very bad state, having been always eagerly read.

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The Tudor and Stuart Library, Oxford, 1912 0 3 6

3997 ——— Tempe Restord. A Masque Presented by the Queene, and foureteene Ladies, to the Kings Maiestie at Whitehall on Shrove-Tuesday. 1631. London: Printed by A. M. for Robert Allet, and George Bakek (*sic*). 1631.

Sm. 4to., 2 *or* 3 *catchwords cut into; brown levant morocco, gilt edges, by Rivière* 1631 3 3 0

It is founded on the story of Circe, as related by Ovid. On the last leaf we are informed that 'All the Verses were written by Mr. Aurelian Townesend. The subiect and Allegory of the Masque, with the descriptions, and Apparatus of the Sceanes were invented by Inigo Iones, Surveyor of his Maiesties worke.'

3998 TOYNBEE (Paget). Dante in English Literature. 2 vols., 8vo., *cloth* (*pub.* 21*s net*) 1909 0 12 6

In this book Dr. Paget Toynbee traces the references to Dante in English writers from the date of Chaucer's *Troilus and Cressida* (*c.* 1380) down to the death of Cary in 1844, in which year also appeared the last revised edition of Cary's famous translation of the *Divina Commedia.*

3999 [TRACY (Richard)]. A supplycacion te (*sic*) our moste soueraigne lorde Kynge Henry the eyght, Kynge of England of Fraunce and of Irelande, & moste ernest defender of Christes gospell, supreme heade vnder God here in erthe, next & immedyatly of his churches of Englande and Irelande . . . (*Colophon, on last page:*) Enprynted in the yeare of our Lorde . M.CCCCC.xliiij. in the moneth of Decembre.

Sm. 8vo., *black letter; blue morocco extra, gilt edges* 1544 10 10 0

VERY RARE. It is said that this work was written by Richard Tracy. It is directed against Bishops and against Prayers for the Dead, and begs the King to carry out a fuller reformation.

The type indicates a Dutch or Flemish press. The book was perhaps produced in Antwerp.

4000 TRAGICUM THEATRUM. Tragicum Theatrum Actorum, & Casuum Tragicorum Londini Publice celebratorum . . . Quibus Hiberniæ Proregi, Episcopo Cantuarensi, ac tandem Regi ipsi, Aliisque vita adempta & ad Anglicanam Metamorphosin via est aperta. Amstelodami Apud Jodocum Jansonium Anno 1649.

Sm. 8vo., *with a folding plate of Whitehall and* 8 *portraits* (*including that of the Earl of Holland, usually missing*); *a fine copy in contemporary vellum* 1649 2 2 0

4001 TRAHERNE (Thomas). Poetical Works. Now first published from the original manuscripts. Edited by Bertram Dobell. With a Memoir of the Author. Sm. 4to., LARGE PAPER, *with a facsimile of the MS. of one of Traherne's poems; cloth* 1903 0 5 0

4002 TRAILL (H. D.). The New Lucian: being a series of Dialogues of the Dead. Revised and enlarged edition. Post 8vo., *cloth* 1900 0 4 0

4003 [TRAPP (Joseph)]. Abra-Mule: Or, Love and Empire. A Tragedy . . . London, Printed for Jacob Tonson . . . 1704.

Sm. 4to., *partly waterstained; half red morocco* 1704 1 10 0

Joseph Trapp was the author of this play. 'His play of "Abramule" . . . which was printed without the dramatist's name in 1704, and often reissued, brought him 'some reputation among the witts'; but when the author was presented to Bishop Robinson for ordination in the English church, the bishop rebuked him for its composition.'—*W. P. Courtney in D. N. B.*

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Sm. folio, *black letter*, 84 *printed leaves; foll.* 2-6 *and* 85 *in facsimile ; otherwise perfect, and a fine and generally very clean copy* (*old MS. scribbling in a few margins*), *measuring* 253 × 183 *mm.; in a late eighteenth century English binding of red morocco, gilt edges* *W. Caxton*, 22 *June*, 1490 395 0 0

This is a highly interesting specimen of England's first press, and of Caxton's literary work. It is not an English version of Virgil's epic, but a prose translation from the French 'Eneydes,' a prose work on the story of the poem.

Blades was unable to trace any manuscript, either in French or in an English translation; but it seems to be a literal translation of the *Livre compile par Virgille . . . intitule esneydes*, printed at Lyons in 1483 by Guillaume Le Roy.

Signatures of John Bryge (16th cent.) and Nathanll Hobson are written on two of the margins.

4101 ——— (*Title, above a woodcut of Virgilius, Polio, and Saloninus, the whole within a woodcut border made up of* 4 *portions, in the lower one of which is Caxton's device:*) Bucolica Virgilij cum com= | mento familiari. | (*The reverse blank. The text commences on the following page. Colophon on the obverse of the last leaf:*) Impressa Londini in ædibus VVinandi de | VVorde. Annno (*sic*) domini M.CCCCC. | XXIX. ad calculum Romanum. xij. die | Martij. | (*On the reverse a long woodcut device*)

Sm. 4to., 32 (*of* 38) *leaves, the text in Roman type, the commentary in smaller black letter; one or two plain corners and the plain foremargin of the last leaf mended, otherwise in sound condition ; russia, formerly in the collection of Dawson Turner* *Wynkyn de Worde*, 1529 38 0 0

THIS EDITION IS UNIQUE, BEING ENTIRELY UNKNOWN TO BIBLIOGRAPHERS, including Mr. E. Gordon Duff, who does not mention it in his list of the productions of Wynkyn de Worde's press.

The signatures are A^8, B^6 (missing), C—D^4, E^6, F^4, G^6. The pages are unnumbered. The device of Wynkyn de Worde on the last page appears to be made up from numbers 12 and 13 in Mr. Gordon Duff's list, but has been partly recut, as it differs considerably in detail. It does not seem to have been used for any other known book. There is an early signature on the title: 'Beamondi panarij Londinensis Liber.'

4102 ——— The Thirteene Bookes of Aeneidos. The first twelue being the worke of the diuine Poet Virgil Maro, and the thirteenth, the supplement of Maphæus Vegius. Translated into Englisb Verse to the first third part of the tenth Booke, by Thomas Phaer Esquire : and the residue . . . By Thomas Twyne, Doctor in Physicke. London Printed by Thomas Creede. 1596.

Sm. 4to., *black letter; a plain corner of the title skilfully mended; old sheep, with the bookplate of Robert Proctor* 1596 4 4 0

4103 ——— Virgils Eclogues, VVith His Booke De Apibus, concerning the gouernment and ordering of Bees, Translated Grammatically [by John Brinsley] . . . Written chiefly for the good of Schooles . . . London, Printed by Richard Field, for Thomas Man . . . 1620.

Sm. 4to., FIRST EDITION ; *portions of the plain inner margins of the first* 4 *leaves restored; half calf* 1620 3 3 0

4104 ——— the same. Sm. 4to., *newly bound in calf, gilt edges, a good copy* 1620 4 4 0

With contemporary signature of James Fleming on title.

4105 VOLTAIRE. Dramatic Works of Mr. De Voltaire. Translated by the Rev. Mr. Francklin. 7 vols., 12mo., *with frontispieces; a fine copy in contemporary calf, gilt backs* 1769-72-63 3 16 0

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£ s. d.

4106 VOLTAIRE. General History and State of Europe, from the time of Charlemain to Charles V. Translated from the French. 3 vols., 8vo., FIRST EDITION IN ENGLISH; *old calf* 1754-57 0 16 0

4107 ——— History of the War of 1741. Translated from the French. 8vo., *old calf* 1757 0 5 0

4108 ——— A Philosophical Dictionary. From the French of M. de Voltaire. 6 vols., 12mo., *cloth* 1824 1 10 0

A frontispiece dated 1843 is added to vol. I.

4109 VORAGINE. (*Fol.* 1*a*, *missing in this copy:*) [Here begynneth the legende named in latyn aurea, that is to say in englysshe the golden legende . . .]. (*Fol.* 436*b*, *also missing:*) [Thus endeth the legēde named in latyn legenda aurea . . . whiche werke I dyde accomplisshed at the commaundemēte . . of . . . my specyal good lord wyllyam erle of Arondel, and now haue renewed ꝛ fynysshed it at westmestre the xx day of May . . . MCCCClxxxxiij . . . By me wyllyam Caxton]

Sm. folio, *black letter*, *small woodcuts*, *and black ornamental initials;* 391 (*of* 436) *leaves*, *wanting all before folio* iii, (a_3), *and after* ccccvi (dd_3); *also folios* vii-ix, xvi, cxxxiii, clxxx, ccxviii, cccxliv; *a few leaves stained*, *but generally sound; four leaves supplied from a smaller copy; modern morocco gilt* (*Wynkyn de Worde*, 1493) 180 0 0

Third edition in English. The colophon might make it appear that Caxton was the printer, but either 'By me wyllyam Caxton' is intended to refer to the translator, or Wynkyn de Worde reprinted the colophon from Caxton's first edition, merely altering the date.

Only one perfect copy (that in the John Rylands Library) is known; and only 9 copies of any sort are enumerated by Blades. This copy is an addition to his list.

4110 ——— (*Fol.* 1*a contains a large woodcut of the Court of Heaven*, *without any lettering.* *Fol.* 1*b:*) Tabula. Here folweth a lytell Table conteynynge the lyues and hystoryes shortly taken out of the Byble . . . (*Fol.* 2*a*, *headline:*) The lyf of Adam Folio 1. (*The lives of the Old Testament saints follow.* *Fol.* 37*a:*) Here begynneth the legende named in latyn legenda aurea That is to saye in Englysse the golden legende . . . (*Here the same woodcut as had appeared on fol.* 1. *On the reverse:*) Prologue . . . *Fol.* 38 *contains a Tabula*, *and at the bottom of* 38*b*, *column* 3, *there is a small cut of the Nativity*, *and under it Julian Notary's mark.* *Fol.* 39, *numbered* Folio. primo:) Thaduente of our lorde . . . (*Fol.* 296 *missing*)

Sm. folio, *black letter*, 295 (*of* 296) *leaves*, *double columns*, 55 *lines to the column*, *with foliation and signatures; numerous little woodcuts and woodcut initials*, *some of them in the* manière criblée; *some leaves shorter than others*, *and the frontispiece and one or two other leaves a very little defective; Herbert's copy* (*with* 'Wm. Herbert 1780', *written on the title of the New Testament part*), *made up by addi-*

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VORAGINE, *continued*:— £ s. d.

tions since his time and bound in maroon morocco, gilt edges, from the Tite collection *Julian Notary*, 1503(-4) 95 0 0

VERY RARE. This is one of the least imperfect of the few known copies of the book. The one in the British Museum is described as wanting four leaves.

'This *Golden Legend* contains a very curious and mixed collection of illustrations. Some had belonged to W. de Worde and some to Caxton. There are besides five metal engravings in the '*manière criblée*,' obtained doubtless from abroad, and some curious initial letters which had apparently belonged to André Bocard. It would be exceedingly interesting could we trace the history of these *criblée* cuts and discover whence Notary obtained them. The designs were clearly taken from a set of compositions the work of a Lower Rhine engraver about 1450-60, known as the 'master of St. Erasmus,' of which a complete set may be found in the British Museum. Notary's, however, are not direct copies but probably imitations of some *criblée* prints copied from the original designs. Such sets are at Munich and Berlin, and another of a different class may be found in the editions of the *Horologium Devotionis*, printed at Cologne by Ulric Zel about 1490, and John Lande, a few years later. Notary's are very exact copies from these, but engraved the reverse way, a common occurrence in copies.'—*E. Gordon Duff.*

4111 ——— The Golden Legend. (*Fol.* 1*b*, *a woodcut of the Company of Saints. Fol.* 2*a* :) The lyfe of Adam . . . Here foloweth a lytell table conteynynge the lyues and hystoryes shortly taken out of the byble . . . (*Fol.* 53*a* :) . . . The table of this present boke . . . (*Fol.* 55*a* :) The aduent of our lorde. Folio primo . . . (*Fol.* 438*a*, *marked* Fo. CCC. lxxxiiii :) . . . Thus endeth the legende, named in latyn Legēda aurea that is to saye in englysshe the golden legende . . . whiche werke hath ben diligētly amended in diuers places where as grete nede was. Finysshed the . xxvii. daye of August, the yere of our lord. M.CCCCC . xxvii . . . Imprynted at London in Flete strete at the sygne of the sonne, by wynkyn de worde. (*On the reverse is the mark of Wynkyn de Worde with W. C. occurring thrice in it*)

Sm. folio, *black letter*, 438 *leaves, printed in double columns, with many small woodcuts; a very fine and large copy in brown morocco extra, gilt edges* *Wynkyn de Worde*, 1527 300 0 0

The translator, in this version, has forestalled the famous Genevan Breeches Bible by translating 'they knew than that they were naked, and than they toke fygge leues, and sowed them togyder for to couer theyr mēbres in maner of breches.'

On the last page is a former owner's inscription: 'This Boocke was bought by me Homfraye Whitlocke att the feste of Sayn*te* myckelle Arck Anggell 1574 And cost me in Redye monnye xs sterlinge. God granntt the grace to ffollowe thear good in sampell.'

The Hoe copy fetched in April, 1912, $3100.

4112 ——— The Golden Legend. Translated by William Caxton. Edited by F. S. Ellis. 3 vols., folio, *printed with 'Golden' type, with two woodcuts by Sir E. Burne-Jones, woodcut title and borders; half holland* *Kelmscott Press*, 1892 7 10 0

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£ s. d.

4113 W. (E.) The Life and Death Of William Lawd, late Archbishop of Canterburie . . . By E. W. who was acquainted with his Proceedings in Oxford; was an eye and eare witnesse of his Doings and Sayings in his Courts here at London; and other places under his dominion . . . London: Printed for Iohn Hancock . . . 1645.
Sm. 4to., *a very little wormed in plain margins; bds., uncut, with bookplate of Charles Viscount Bruce of Ampthill, dated* 1712, *on verso of title* 1645 0 18 0

4114 WAGNER (Richard). Tannhäuser: a Dramatic Poem. By Richard Wagner. Freely translated in poetic narrative form by T. W. Rolleston. 4to., *finely printed in red and black on grey paper; with* 32 *plates*, 16 OF WHICH ARE IN COLOURS; *cloth* (*pub.* 15*s net*) 1911 0 8 6

4115 ——— My Life. 2 vols., 8vo., *newly bound in half morocco* 1911 1 16 0

4116 WALDIE (Charlotte Anne). Narrative of a Residence in Belgium during the Campaign of 1815, and of a Visit to the Field of Waterloo. 8vo., *half morocco* 1817 0 10 0

4117 WALLACE (A. R.). A Collection of the Works of Alfred Russel Wallace. 16 vols., 8vo., and post 8vo., *as detailed below;* FIRST EDITIONS, *with portraits, maps, and numerous plates* (*some coloured*); *uniformly bound in half green levant morocco,* A FINE SET 1853-1905 16 16 0

This set contains all the principal works by the late Dr. Wallace and includes Archdeacon Colley's copy of 'My Life' in which is inserted a long and interesting autograph letter from Wallace to the archdeacon relating to the famous séance at which both were present together with Stainton Moses, F. Wedgwood and others, and at which a Mr. Monck acted as medium. There is also a copy of the archdeacon's reply, in his autograph.

The passages in the book which relate to the séance are underlined and annotated. A list of the volumes in the set may be had.

4118 WALLACE (James). A Description Of the Isles of Orkney; By Master James Wallace, late Minister of Kirkwall . . . To which is added, An Essay concerning the Thule of the Ancients. Edinburgh, Printed by John Reid, In the Year M.DC.XCIII. Sm. 8vo., *with* 3 *folding plates; old calf gilt* *Edinburgh*, 1693 2 2 0
The Essay on Thule has a separate title, but is dated the same year.

4119 WALLACK (Lester). Memories of Fifty Years. With an Introduction by Lawrence Hutton. 8vo., ÉDITION DE LUXE, *with numerous portraits, facsimiles of autograph letters, and other illustrations; in portfolio* *New York*, 1889 0 10 0

4120 WALLER (Edmund). Works, in Prose and Verse. Published by Mr. Fenton. 12mo., *with* 2 *portraits and a folding plate; old calf* 1744 0 7 6

4121 ——— Poems. Edited by G. Thorn Drury. 2 vols., 12mo., *with* 2 *portraits; newly bound in half red morocco* 1901 0 15 0

4122 ——— Songs and Verses. Post 8vo., *with decorated initial letters, woodcuts, etc., by Pickford Waller; boards* *The Pear Tree Press*, 1902 0 3 6

4123 ——— Instructions To A Painter, For the Drawing of the Posture & Progress Of His Maties Forces at Sea, Under the Command of His Highness Royal. Together with the Battel & Victory Obtained over the Dutch, June 3. 1665 . . . By Edm. Waller Esq; London, Printed for Henry Herringman . . . 1666.
Sm. folio, 10 *leaves, including the last leaf which is blank; calf extra, gilt edges, by Rivière* 1666 4 10 0

4124 ——— Poems To The Memory Of that Incomparable Poet Edmond Waller Esquire. By Several Hands. London, Printed for Joseph Knight, and Francis Saunders . . . 1688.
Sm. 4to., *half bound* 1688 0 10 6
Among the contributors to this volume are the names of Sir John Cotton, Aphra Behn and Thomas Rhymer.

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4125 WALLIS (Richard). London's Armory Accurately delineated in a Graphical display of all the Arms Crests Supporters Mantles & Mottos of every distinct Company and Corporate Societie in the Honourable City of London . . . London Printed for the Author Rich Wallis Citizen & Arms painter . . . 1677.
Folio, 5 *ll. of text, engraved title-page, royal Coat of Arms, Arms of the City of London*, 25 *plates of Arms, and the Arms of the Artillery Company; newly bound in half red morocco, gilt edges* 1677 21 0 0

4126 ——— another copy. Folio, 5 *ll. of text, engraved title-page, royal Coat of Arms, Arms of the City of London*, 25 *plates of Arms, and the Arms of the Artillery Company; newly bound in half red morocco, gilt edges* 1677 22 10 0
This copy has a frontispiece, being an engraved plate with a blank space for the arms of the owner to be inserted.

4127 WALPOLE (Horace). A Letter from an Elector of the Borough of Great Yarmouth . . . to Mr. Horatio Walpole . . . concerning the stipulation in the Seville Treaty for introducing Spanish Troops into Tuscany, Parma and Placentia. Sm. 4to., *unbound* 1730 0 5 0

4128 ——— A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. Second Edition, corrected and enlarged. 2 vols., post 8vo., *with frontispiece; contemporary calf* 1759 0 10 0

4129 ——— A Catalogue of the Royal and Noble Authors of England, Scotland, and Ireland; with Lists of their Works. Enlarged and continued to the present time by Thomas Park. 5 vols., roy. 8vo., BEST EDITION, *with* 150 *engraved portraits; boards*, UNCUT 1806 5 10 0

4130 ——— the same. 5 vols., roy. 8vo., *with* 150 *engraved portraits; original cloth*, £4. 15*s*; or, *a fine copy in morocco* 1806 8 8 0

4131 ——— the same. 5 vols., 4to., LARGE PAPER; *with* 150 *engraved portraits; a fine copy in brown morocco extra* 1806 10 10 0
From the library of Dudley Coutts Marjoribanks, first Baron Tweedmouth, with his bookplate.

4132 ——— Anecdotes of Painting in England. Collected by the late George Vertue; and now digested and published from his original MSS. by Horace Walpole. 4 vols., 1765-71—A Catalogue of Engravers, who have been born, or resided in England; digested by Horace Walpole from the MSS. of George Vertue. 1 vol. 1763;—together, 5 vols., sm. 4to., *with many finely engraved portraits; calf, by Lewis* *Strawberry Hill*, 1763-71 5 5 0

4133 ——— the same. 4 vols. 1865-71—Supplement to the Hon. Horace Walpole's Anecdotes of Painters and Engravers. 1 vol. 1792—A Catalogue of Engravers, who have been born, or resided in England. Digested by Horace Walpole from the MSS. of George Vertue. 1 vol. 1763;—together 6 vols., sm. 4to., *with many finely engraved portraits; contemporary calf, fully gilt backs;* A FINE SET *ib.*, 1763-92 6 6 0

4134 ——— Anecdotes of Painting in England; With some account of the principal Artists; and incidental Notes on other Arts; collected by George Vertue. With considerable Additions by James Dallaway. 5 vols., roy. 8vo., *with many portraits and other illustrations; maroon morocco extra*, A FINE COPY *Major*, 1828 7 0 0

4135 ——— the same. 5 vols., roy. 8vo., *with a double set of the portraits, one being* PROOF BEFORE LETTERS ON INDIA PAPER; *blue morocco extra, fully gilt backs and broad gold borders on the sides*, A VERY FINE COPY *ib.*, 1828 12 12 0
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4136 ——— A Catalogue of the Collection of Pictures, etc. Belonging to King James the Second; etc. 4to., *polished calf gilt, gilt edges* 1758 21 0 0
Horace Walpole's copy, with numerous corrections and notes in his autograph. Some of the notes refer to changes in the placing of the pictures, but there are also many which give explanations as to the identity of the persons portrayed in the pictures.

4137 ——— Historic Doubts on the Life and Reign of Richard III. 4to., *with 2 portraits; calf* 1768 0 10 0

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4138 WALPOLE (Horace). The Life of Edward Lord Herbert of Cherbury. Written by Himself. 4to., *with plate; boards* 1770	0	10	0
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PRESENTATION COPY, with an autograph letter from Walpole relating to the book, written in the third person, in which he says '*he is unwilling to part with a copy without protesting against his own want of judgment in selecting so disgusting a subject . . .*', inserted.			
4140 ——— Letters. Edited by Peter Cunningham. Now first chronologically arranged. 9 vols., 8vo., ORIGINAL LIBRARY EDITION, *with 39 portraits; original cloth* 1857-59	10	0	0
4141 ——— the same. 9 vols., 8vo., *with 39 portraits, calf gilt, gilt edges* 1857-59	8	10	0
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4143 ——— another edition. Chronologically arranged and edited with Notes and Indices by Mrs. Paget Toynbee. 16 vols., post 8vo., *with 50 photogravure portraits and facsimiles; cloth (pub. £4. 16s net)* *Oxford*, 1903-5	3	10	0
4144 ——— the same. 16 vols., 8vo., LIBRARY EDITION; *with 50 photogravure portraits and facsimiles; cloth (pub. £16. net)* *ib.*, 1903-5	8	10	0
Only 260 copies were printed of this new library edition. It is printed on hand-made paper and contains 100 letters hitherto unpublished.			
4145 ——— Horace Walpole's Marginal Notes, written in Dr. Maty's Miscellaneous Works and Memoirs of the Earl of Chesterfield, 1777. Communicated by R. S. Turner. Sm. 4to, *calf gilt (Philobiblon Society), n. d.*	0	5	0
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4147 ——— Last Journals of Horace Walpole, during the Reign of George III, 1771-1783. With notes by Dr. Doran. Edited, with an introduction, by A. Francis Stuart. 2 vols., 8vo., *with numerous portraits; cloth (pub. £1. 5s)* 1910	0	7	6
4148 ——— Lettres de la Marquise du Deffand à Horace Walpole (1766-80). Première édition complète. Augmentée d'environ 500 lettres inédites publiées d'après les originaux, avec une introduction, des notes et une table des noms par Mrs. Paget Toynbee. 3 vols., 8vo., *with portrait; cloth* 1912	3	3	0
This complete edition of Mme, du Deffand's letters to Horace Walpole contains 838 letters, of which nearly 500 have never been printed, and only 56 in full, besides 11 letters to her from Horace Walpole recently discovered in Paris.			
STRAWBERRY HILL PRESS:			
4149 Miscellaneous Antiquities; or, A Collection of Curious Papers: Either republished from scarce tracts, or now first printed from Original MSS. 2 parts in 1 vol. 4to., *half calf* *Strawberry Hill: Printed by Thomas Kirgate*, 1772	1	16	0
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To Lady Waldegrave, *by Mr. Miller, brother of Lady Albemarle.*			
Some of these pieces are very scarce.			

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STRAWBERRY HILL PRESS, *continued* :— £ s. d.

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4152 JONES (William). The Muse Recalled, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham. 4to., *half morocco*, UNCUT 1781 1 10 0

4153 SPENCE (Joseph). A Parallel: in the Manner of Plutarch; between a most celebrated Man of Florence; and One, scarce ever heard of in England. 12mo., *with vignette on title; half morocco*, 16*s*; *or, a taller copy in old calf* 1758 1 1 0

——— *see also nos.* 4132 *and* 4133.

4154 WALPOLE (Sir Spencer). A History of England from the Conclusion of the Great War in 1815. 5 vols., 8vo., *cloth* 1879-86 4 0 0

4155 ——— The Life of Lord John Russell. 2 vols., 8vo., *with* 2 *portraits; cloth* 1889 0 10 0

4156 ——— another edition. 2 vols., post 8vo., *with* 2 *portraits; cloth* 1891 0 9 0

4157 ——— The History of Twenty-Five Years. Vols. I—II. 2 vols., 8vo., *cloth* 1904 1 15 0

The author's own copy with several corrections and additions in his autograph.

4158 WALTON (Izaak). The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, Not unworthy the perusal of most Anglers . . . London, Printed by T. Maxey for Rich. Marriot . . . 1653.

Sm. 8vo., FIRST EDITION, *quite perfect, with the blank last leaf; title partly engraved, and* 6 *engravings of fish in the text; a few leaves a very little waterstained, but a very fine, crisp and large copy* (140 × 94 *mm.*), *with ample margins to the* 2 *pages with music; in the original sheep, the back repaired a little, and new end papers, in a morocco case* 1653 1000 0 0

4159 ——— The Complete Angler. Edited by Richard Le Gallienne. Post 8vo., *with illustrations by Edmund H. New; green levant morocco extra, with a pretty design on the sides, composed of inlays of water-lilies and fishes, bound by Rivière* 1904 1 16 0

4160 ——— The Lives Of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Izaak Walton. The Fourth Edition . . . London, Printed by Tho. Roycroft for Richard Marriot . . . 1675.

Sm. 8vo., *with* 4 *engraved portraits; contemporary sheep* 1675 36 0 0

Presentation copy with inscription on title: 'For my Friend mr Jack Markham Iz: Wa:'

4161 ——— The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson. 8vo., *calf gilt* *Oxford*, 1824 0 7 6

4162 ——— another edition. 12mo., *with portrait, calf* 1864 0 7 0

——— *see also under* MACMILLAN'S ENGLISH CLASSICS.

4163 WARBURTON (Eliot). Memoirs of Prince Rupert, and the Cavaliers. Including their Private Correspondence. 3 vols., 8vo., FIRST EDITION; *with* 10 *illustrations*; EXTRA ILLUSTRATED *by the insertion of* 31 *portraits; newly bound in half light blue levant morocco, gilt tops* 1849 3 16 0

4164 WARD (Rt. Rev. Monsignor Bernard). The Eve of Catholic Emancipation. Being the History of the English Catholics during the first thirty years of the Nineteenth Century. 3 vols., 8vo., *with* 44 *illustrations; cloth* (*pub.* £1. 11*s* 6*d net*) 1911-12 0 15 0

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£ s. d.

4165 [WARD (Edward).] Wine and Wisdom: or, the Tipling Philosophers. *Dublin*, 1751.—[Swift (Jonathan).] Essays: Divine, Moral and Political . . . By the author of the Tale of a Tub. FIRST EDITION, *with a curious frontispiece figuring Swift on horseback* 1714.—An Essay on Gibing. *Dublin*, 1725.—together 3 pieces in 1 vol., post 8vo., *half bound* 1714-51 1 1 0

4166 WARD (Mrs. Humphry). A collection of this writer's novels forming 14 vols., as detailed below. Post 8vo., *uniformly bound in half calf, gilt tops* 1889-1910 6 10 0

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4167 WARD (Robert Plumer). Tremaine; or, The Man of Refinement. 3 vols., post 8vo., *with frontispiece, calf gilt* 1825 0 7 6

4168 ——— Memoirs of the Political and Literary Life of Robert Plumer Ward. By the Hon. Edmund Phipps. 2 vols., 8vo., *with a fine mezzotint portrait by C. Turner; calf gilt* 1850 0 10 0

4169 WARING (Robert). Amoris Effigies Sive Quid sit Amor Efflagitanti Responsum Londini Excudebat R. Daniel. Sm. 12mo., FIRST EDITION; *the title engraved; vellum gilt* *n. d.* 1 10 0

VERY RARE. The only other copy I can trace is that in the Bodleian Library, which has part of the title (excudebat R. Daniell) cut into. The engraved title-page represents Cupid seated on a monument on which is inscribed the title of the book, and at the foot of which are lying his victims, transfixed with arrows.

4170 WARRE (Lt.-Gen. Sir William). Letters from the Peninsula, 1808-1812. Edited by his nephew the Rev. Edmond Warre. 8vo., *with frontispiece and map; cloth* (*pub.* 10*s* 6*d net*) 1909 0 5 0

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